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## IF YOU HAVE BASIC METHODOLOGICAL QUESTIONS, PLEASE E-MAIL information@publicpolicypolling.com, OR CONSULT THE FINAL PARAGRAPH OF THE PRESS RELEASE

## Americans Hate Justin Bieber

Raleigh, N.C. - A new music-oriented poll from Public Policy Polling finds widespread support for several genres and music and artists - but Americans are united in their dislike for teen pop sensation Justin Bieber. PPP tested the favorability ratings of several of today's biggest music stars: Taylor Swift (53-27), Adele (54-18), Beyonce (51-30), and Justin Timberlake (52-24) all received positive reviews from voters. Others didn't fare as well - Chris Brown (13-57), Lady Gaga (29-50), Justin Bieber (20-54) were all rated unfavorably by $50 \%$ or more, and Jay-Z (25-44) and Rihanna (30-39) had netnegative favorability ratings as well. Veteran British rocker Morrissey (17-31 with 52\% not sure) and dubstep pioneer Skrillex (11-35 with $54 \%$ not sure) were the least known of artists tested.

Bieber was the only artist whose unfavorability rating stretched across partisan lines -a majority of Democrats (23-54), Republicans (17-52), and independents (18-56) all reported negative views of the singer.

When asked who they'd most like to see as President when given the choices of Adele, Justin Bieber, Beyonce, Chris Brown, Jay-Z, Justin Timberlake, Lady Gaga, or Rihanna, $34 \%$ chose Timberlake, with Adele (19\%) and Beyonce (14\%) also receiving double digits followed by Jay-Z (9\%), Lady Gaga (9\%), Bieber (8\%), Chris Brown (5\%) and Rihanna (2\%).

Classical music (77 favorable-13 unfavorable), country (71-23), jazz (71-20), pop (5926 ), $R \& B$ (58-27) and rock music (65-26) all received generally favorable reviews from voters. Respondents were less charitable towards rap music (19 fav -68 unfav). Dubstep, a form of electronic dance music that has recently gained in popularity received a 14 favorable, 38 unfavorable rating with $47 \%$ not sure. Voters were split in their opinion on "today's popular music", with $45 \%$ rating it favorable, $37 \%$ unfavorable and $19 \%$ not sure. When asked their favorite musical genre, $24 \%$ chose country, $22 \%$ classical, $16 \%$ rock and $12 \%$ pop, with R\&B and jazz each earning $6 \%$, dubstep $2 \%$ and rap $1 \%$.
$17 \%$ of voters said they had been to "the club", $75 \%$ said they have not.
PPP surveyed 571 voters nationwide on May $6^{\text {th }}$ and $7^{\text {th }}$. The margin of error is $+/-4.1 \%$. This poll was not paid for or authorized by any campaign or political organization. PPP surveys are conducted through automated telephone interviews.

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## National Survey Results

Q1 Do you have a favorable or unfavorable opinion of classical music?
Favorable ..... 77\%
Unfavorable ..... 13\%
Not sure ..... 11\%
Q2 Do you have a favorable or unfavorable opinionof country music?
Favorable ..... 71\%
Unfavorable ..... 23\%
Not sure ..... 6\%
Q3 Do you have a favorable or unfavorable opinionof dubstep music?
Favorable ..... 14\%
Unfavorable ..... 38\%
Not sure ..... 47\%
Q4 Do you have a favorable or unfavorable opinion of jazz music?
Favorable ..... 71\%
Unfavorable ..... 20\%
Not sure ..... 9\%
Q5 Do you have a favorable or unfavorable opinion of pop music?
Favorable ..... 59\%
Unfavorable ..... 26\%
Not sure ..... 15\%
Q6 Do you have a favorable or unfavorable opinionof $R \& B$ music?
Favorable ..... 58\%
Unfavorable ..... 27\%
Not sure ..... 15\%

## Q7 Do you have a favorable or unfavorable opinion of rap music?

Favorable ..... 19\%
Unfavorable ..... 68\%
Not sure ..... 13\%
Q8 Do you have a favorable or unfavorable opinionof rock music?
Favorable ..... 65\%
Unfavorable ..... 26\%
Not sure ..... 9\%
Q9 Do you have a favorable or unfavorable opinionof today's popular music?
Favorable ..... 45\%
Unfavorable ..... 37\%
Not sure ..... 19\%
Q10 What is your favorite genre of music: classicalmusic, country music, dubstep music, jazzmusic, pop music, R \& B music, rap music,rock music, or something else?
Classical ..... 22\%
Country ..... 24\%
Dubstep ..... 2\%
Jazz ..... 6\%
Pop ..... 12\%
$R \& B$ ..... 6\%
Rap ..... 1\%
Rock ..... 16\%
Something else ..... 12\%

## Public Policy Polling

Q11 Using the same list of choices, what is your least favorite genre of music?

Classical ......................................................... 6\%
Country 15\%
Dubstep ..... 11\%
Jazz ..... 4\%
Pop ..... 4\%
$R \& B$ ..... 3\%
Rap ..... 50\%
Rock ..... 2\%
Something else ..... 5\%
Q12 Do you have a favorable or unfavorable opinionof Morrissey?
Favorable ..... 17\%
Unfavorable ..... 31\%
Not sure ..... 52\%
Q13 Do you have a favorable or unfavorable opinionof Taylor Swift?
Favorable ..... 53\%
Unfavorable ..... 27\%
Not sure ..... 20\%
Q14 Do you have a favorable or unfavorable opinionof Rihanna?
Favorable ..... 30\%
Unfavorable ..... 39\%
Not sure ..... 31\%
Q15 Do you have a favorable or unfavorable opinion of Chris Brown?
Favorable ..... 13\%
Unfavorable ..... 57\%
Not sure ..... 30\%
Q16 Do you have a favorable or unfavorable opinionof Justin Bieber?
Favorable ..... 20\%
Unfavorable ..... 54\%
Not sure ..... 26\%
Q17 Do you have a favorable or unfavorable opinionof Adele?
Favorable ..... 54\%
Unfavorable ..... 18\%
Not sure ..... 28\%
Q18 Do you have a favorable or unfavorable opinion of Skrillex?
Favorable ..... 11\%
Unfavorable ..... 35\%
Not sure ..... 54\%
Q19 Do you have a favorable or unfavorable opinion of Lady Gaga?
Favorable ..... 29\%
Unfavorable ..... 50\%
Not sure ..... 21\%
Q20 Do you have a favorable or unfavorable opinionof Beyonce?
Favorable ..... 51\%
Unfavorable ..... 30\%
Not sure ..... 18\%
Q21 Do you have a favorable or unfavorable opinionof Jay-Z?
Favorable ..... 25\%
Unfavorable ..... 44\%
Not sure ..... 31\%

Q22 Do you have a favorable or unfavorable opinion of Justin Timberlake?
Favorable....................................................... $52 \%$
Unfavorable .......................................................24\%
Not sure ............................................................. $25 \%$
Q23 In your opinion, how should Justin Timberlake spend most of his time: acting, making music, getting back together with ' N Sync, or playing golf?
Acting ..... 22\%
Making music ..... 40\%
Getting back together with 'N Sync ..... 7\%
Playing golf ..... 31\%
Q24 Do you think Rihanna should get back togetherwith Chris Brown, or not?
She should ..... 8\%
She should not ..... 67\%
Not sure ..... 26\%
Q25 Among the following list of choices, who wouldyou like to see as President of the UnitedStates: Adele, Justin Bieber, Beyonce, ChrisBrown, Jay-Z, Justin Timberlake, Lady Gaga,or Rihanna?
Adele ..... 19\%
Justin Bieber ..... 8\%
Beyonce ..... 14\%
Chris Brown ..... 5\%
Jay-Z. ..... 9\%
Justin Timberlake ..... 34\%
Lady Gaga ..... 9\%
Rihanna ..... 2\%

Q26 There is a famous rapper who has changed his name several times. He has gone by the names Snoop Doggy Dogg, Snoop Dogg, and Snoop Lion. Which name do you think he should use?
Snoop Doggy Dogg ..... 30\%
Snoop Dogg ..... 56\%
Snoop Lion ..... 14\%
Q27 Have you ever been to the club, or not?
Been to the club ..... 17\%
Have not ..... 75\%
Not sure ..... 8\%
Q28 If you are a woman, press 1. If a man, press 2.
Woman ..... 54\%
Man. ..... 46\%
Q29 If you are a Democrat, press 1. If a Republican,press 2. If you are an independent or identifywith another party, press 3.
Democrat ..... 39\%
Republican ..... 35\%
Independent/Other ..... 26\%
Q30 If you are Hispanic, press 1. If white, press 2.
If African-American, press 3. If other, press 4.
Hispanic ..... 13\%
White ..... 71\%
African-American ..... 11\%
Other ..... 6\%
Q31 If you are 18 to 29 years old, press 1 . If 30 to45 , press 2 . If 46 to 65 , press 3 . If you areolder than 65 , press 4.
18 to 29 ..... 16\%
30 to 45 ..... 24\%
46 to 65 ..... 40\%
Older than 65 ..... 20\%

## Public Policy Polling

Q32 Do you live in the Northeast, the Midwest, the South, or the West?

Northeast ........................................................ 27\%
Midwest ......................................................... 24\%
South .............................................................. 30\%
West............................................................... 19\%

## Crosstabs

|  |  | Gender |  |
| ---: | :---: | :---: | :---: |
|  | Base | Woman | Man |
| Classical Favorability |  |  |  |
|  | Favorable | $77 \%$ | $78 \%$ |
| $75 \%$ |  |  |  |
| Unfavorable | $\mathbf{1 3} \%$ | $10 \%$ | $16 \%$ |
| Not sure | $\mathbf{1 1 \%}$ | $12 \%$ | $9 \%$ |


|  |  | Gender |  |
| ---: | :---: | ---: | ---: |
|  | Base | Woman | Man |
| Country Favorability |  |  |  |
| Favorable | $71 \%$ | $75 \%$ | $66 \%$ |
| Unfavorable | $\mathbf{2 3 \%}$ | $18 \%$ | $29 \%$ |
| Not sure | $\mathbf{6 \%}$ | $7 \%$ | $4 \%$ |


|  |  | Gender |  |
| ---: | :---: | :---: | :---: |
|  | Base | Woman | Man |
| Dubstep Favorability |  |  |  |
| Favorable | $14 \%$ | $13 \%$ | $15 \%$ |
| Unfavorable | $38 \%$ | $42 \%$ | $34 \%$ |
| Not sure | $\mathbf{4 7 \%}$ | $45 \%$ | $50 \%$ |


|  |  | Gender |  |
| :--- | :---: | :---: | :---: |
|  | Base | Woman | Man |
| Jazz Favorability |  |  |  |
| Favorable | $71 \%$ | $68 \%$ | $75 \%$ |
| Unfavorable | $\mathbf{2 0 \%}$ | $19 \%$ | $20 \%$ |
| Not sure | $\mathbf{9 \%}$ | $13 \%$ | $5 \%$ |

## Crosstabs

|  |  | Gender |  |
| ---: | :---: | :--- | :--- |
|  | Base | Woman | Man |
| Pop Favorability |  |  |  |
| Favorable | $59 \%$ | $64 \%$ | $54 \%$ |
| Unfavorable | $\mathbf{2 6 \%}$ | $21 \%$ | $31 \%$ |
| Not sure | $\mathbf{1 5 \%}$ | $15 \%$ | $15 \%$ |


|  |  | Gender |  |
| ---: | :---: | :---: | :---: |
|  | Base | Woman | Man |
| R \& B Favorability |  |  |  |
| Favorable | $58 \%$ | $58 \%$ | $57 \%$ |
| Unfavorable | $\mathbf{2 7 \%}$ | $26 \%$ | $28 \%$ |
| Not sure | $\mathbf{1 5 \%}$ | $16 \%$ | $15 \%$ |


|  |  | Gender |  |
| :--- | :--- | :--- | :--- |
|  | Base | Woman | Man |
| Rap Favorability |  |  |  |
| Favorable | $19 \%$ | $21 \%$ | $18 \%$ |
| Unfavorable | $68 \%$ | $66 \%$ | $70 \%$ |
| Not sure | $13 \%$ | $13 \%$ | $12 \%$ |


|  |  | Gender |  |
| :--- | :---: | :--- | :---: |
|  | Base | Woman | Man |
| Rock Favorability |  |  |  |
| Favorable | $\mathbf{6 5 \%}$ | $62 \%$ | $68 \%$ |
| Unfavorable | $\mathbf{2 6 \%}$ | $27 \%$ | $25 \%$ |
| Not sure | $\mathbf{9 \%}$ | $11 \%$ | $7 \%$ |


|   Gender  <br>  Base Woman Man <br> $\qquad$Today's Pop Music <br> Favorability    <br> Favorable $45 \%$ $46 \%$ $43 \%$ <br> Unfavorable $37 \%$ $33 \%$ $41 \%$ <br> Not sure $19 \%$ $21 \%$ $16 \%$ |
| :--- |

## Crosstabs

|  |  | Gender |  |
| :--- | :---: | :---: | :---: |
|  | Base | Woman | Man |
| Fave Genre |  |  |  |
| Country | $\mathbf{2 4 \%}$ | $24 \%$ | $23 \%$ |
| Dubstep | $\mathbf{2 \%}$ | $2 \%$ | $2 \%$ |
| Jazz | $\mathbf{6 \%}$ | $6 \%$ | $7 \%$ |
| Pop | $\mathbf{1 2 \%}$ | $12 \%$ | $12 \%$ |
| R\&B | $\mathbf{6 \%}$ | $6 \%$ | $7 \%$ |
| Rap | $\mathbf{1 \%}$ | $1 \%$ | - |
| Rock | $\mathbf{1 6 \%}$ | $12 \%$ | $19 \%$ |
| Something else | $\mathbf{1 2 \%}$ | $12 \%$ | $12 \%$ |


|  |  | Gender |  |
| ---: | :---: | :---: | :---: |
|  | Base | Woman | Man |
| Least Fave Genre |  |  |  |
| Country | $\mathbf{6 \%} \%$ | $5 \%$ | $7 \%$ |
| Dubstep | $\mathbf{1 1 \%}$ | $15 \%$ | $15 \%$ |
| Jazz | $\mathbf{4 \%}$ | $5 \%$ | $3 \%$ |
| Pop | $\mathbf{4 \%}$ | $3 \%$ | $5 \%$ |
| R\&B | $\mathbf{3 \%}$ | $3 \%$ | $2 \%$ |
| Rap | $\mathbf{5 0 \%}$ | $49 \%$ | $52 \%$ |
| Rock | $\mathbf{2 \%}$ | $3 \%$ | $2 \%$ |
| Something else | $\mathbf{5 \%}$ | $6 \%$ | $4 \%$ |


|  |  | Gender |  |
| :--- | :--- | :--- | :--- |
|  | Base | Woman | Man |
| Morrissey <br> Favorability |  |  |  |
| Favorable | $\mathbf{1 7 \%}$ | $18 \%$ | $16 \%$ |
| Unfavorable | $\mathbf{3 1 \%}$ | $29 \%$ | $33 \%$ |
| Not sure | $\mathbf{5 2 \%}$ | $53 \%$ | $51 \%$ |

## Crosstabs

|  | Base | Gender |  |
| :---: | :---: | :---: | :---: |
|  |  | Woman | Man |
| Swift Favorability | 53\% | 56\% | 50\% |
| Favorable |  |  |  |
| Unfavorable | 27\% | 26\% | 28\% |
| Not sure | 20\% | 19\% | 22\% |


|  |  | Gender |  |
| ---: | :---: | :---: | :---: |
|  | Base | Woman | Man |
| Rihanna Favorability |  |  |  |
| Favorable | $30 \%$ | $32 \%$ | $28 \%$ |
| Unfavorable | $39 \%$ | $35 \%$ | $44 \%$ |
| Not sure | $31 \%$ | $33 \%$ | $28 \%$ |


|  |  | Gender |  |
| :--- | :--- | :--- | :--- |
|  | Base | Woman | Man |
| Chris Brown <br> Favorability |  |  |  |
| Favorable | $\mathbf{1 3 \%}$ | $15 \%$ | $10 \%$ |
| Unfavorable | $57 \%$ | $58 \%$ | $56 \%$ |
| Not sure | $\mathbf{3 0 \%}$ | $27 \%$ | $34 \%$ |


|  |  | Gender |  |
| ---: | :--- | :--- | :--- |
|  | Base | Woman | Man |
| Bieber Favorability |  |  |  |
| Favorable | $\mathbf{2 0 \%}$ | $25 \%$ | $14 \%$ |
| Unfavorable | $54 \%$ | $47 \%$ | $62 \%$ |
| Not sure | $\mathbf{2 6 \%}$ | $28 \%$ | $24 \%$ |

## Crosstabs

|  |  | Gender |  |
| :--- | :--- | :--- | :--- |
|  | Base | Woman | Man |
| Adele Favorability |  |  |  |
| Favorable | $54 \%$ | $56 \%$ | $52 \%$ |
| Unfavorable | $\mathbf{1 8 \%}$ | $17 \%$ | $20 \%$ |
| Not sure | $\mathbf{2 8 \%}$ | $28 \%$ | $28 \%$ |


|  | Base | Gender |  |
| :---: | :---: | :---: | :---: |
|  |  | Woman | Man |
| Skrillex Favorability |  |  |  |
| Favorable | 11\% | 12\% | 10\% |
| Unfavorable | 35\% | 33\% | 36\% |
| Not sure | 54\% | 55\% | 53\% |


|  |  | Gender |  |
| ---: | :--- | :--- | :--- |
|  | Base | Woman | Man |
| Gaga Favorability |  |  |  |
| Favorable | $\mathbf{2 9 \%}$ | $29 \%$ | $29 \%$ |
| Unfavorable | $\mathbf{5 0 \%}$ | $48 \%$ | $52 \%$ |
| Not sure | $\mathbf{2 1 \%}$ | $23 \%$ | $19 \%$ |


|  |  | Gender |  |
| ---: | :--- | :--- | :--- |
|  | Base | Woman | Man |
| Beyonce Favorability |  |  |  |
| Favorable | $\mathbf{5 1 \%}$ | $53 \%$ | $48 \%$ |
| Unfavorable | $\mathbf{3 0 \%}$ | $26 \%$ | $35 \%$ |
| Not sure | $\mathbf{1 8} \%$ | $20 \%$ | $16 \%$ |

## Crosstabs

|  |  | Gender |  |
| :---: | :---: | :---: | :---: |
|  | Base | Woman | Man |
| Jay-Z Favorability |  |  |  |
| Favorable | $25 \%$ | $29 \%$ | $21 \%$ |
| Unfavorable | $44 \%$ | $41 \%$ | $47 \%$ |
| Not sure | $31 \%$ | $30 \%$ | $32 \%$ |


|  |  | Gender |  |
| :--- | :--- | :--- | :--- |
|  | Base | Woman | Man |
| JT Favorability |  |  |  |
| Favorable | $52 \%$ | $55 \%$ | $48 \%$ |
| Unfavorable | $\mathbf{2 4 \%}$ | $19 \%$ | $28 \%$ |
| Not sure | $\mathbf{2 5 \%}$ | $26 \%$ | $24 \%$ |


|  | Base | Gender |  |
| :---: | :---: | :---: | :---: |
|  |  | Woman | Man |
| How Should JT Spend His Time? | 22\% | 21\% | 23\% |
| Acting |  |  |  |
| Making music | 40\% | 49\% | 31\% |
| Getting back together with ' | 7\% | 7\% | 7\% |
| Sync |  |  |  |
| Playing golf | 31\% | 23\% | 40\% |


|  |  | Gender |  |  |
| :--- | :--- | :--- | :--- | :---: |
|  | Base | Woman | Man |  |
| Should Rihanna Get |  |  |  |  |
| Back w/ Brown? |  |  |  |  |
| She should | $\mathbf{8 \%}$ | $12 \%$ | $3 \%$ |  |
| She should not | $\mathbf{6 7 \%}$ | $67 \%$ | $67 \%$ |  |
| Not sure | $\mathbf{2 6 \%}$ | $22 \%$ | $30 \%$ |  |

## Public Policy Polling

## Crosstabs

|  |  | Gender |  |
| :--- | :---: | ---: | ---: |
|  | Base | Woman | Man |
| Who Would You Want <br> to See as Pres.? |  |  |  |
| Adele | $\mathbf{1 9 \%}$ | $18 \%$ | $21 \%$ |
| Justin Bieber | $\mathbf{8 \%}$ | $8 \%$ | $8 \%$ |
| Beyonce | $14 \%$ | $13 \%$ | $16 \%$ |
| Chris Brown | $\mathbf{5 \%}$ | $4 \%$ | $5 \%$ |
| Jay-Z | $\mathbf{9 \%}$ | $12 \%$ | $5 \%$ |
| Justin Timberlake | $\mathbf{3 4 \%}$ | $28 \%$ | $39 \%$ |
| Lady Gaga | $\mathbf{9 \%}$ | $12 \%$ | $5 \%$ |
| Rihanna | $\mathbf{2 \%}$ | $4 \%$ | $1 \%$ |


|  | Base | Gender |  |
| :---: | :---: | :---: | :---: |
|  |  | Woman | Man |
| Which Name Should Snoop Use? |  |  |  |
| Snoop Doggy Dogg | 30\% | 28\% | 32\% |
| Snoop Dogg | 56\% | 60\% | 53\% |
| Snoop Lion | 14\% | 12\% | 15\% |


|  |  | Gender |  |
| ---: | ---: | ---: | ---: |
|  | Base | Woman | Man |
| Been to the Club? |  |  |  |
| Been to the club | $\mathbf{1 7 \%}$ | $24 \%$ | $11 \%$ |
| Have not | $75 \%$ | $67 \%$ | $82 \%$ |
| Not sure | $\mathbf{8 \%}$ | $9 \%$ | $7 \%$ |


|  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Base | Democrat | Republican | Independent/Other |  |
| Classical Favorability |  |  |  |  |  |
| Favorable | $77 \%$ | $76 \%$ | $74 \%$ | $81 \%$ |  |
| Unfavorable | $13 \%$ | $11 \%$ | $17 \%$ | $9 \%$ |  |
| Not sure | $11 \%$ | $13 \%$ | $9 \%$ | $10 \%$ |  |

## Crosstabs

|  | Base | Party |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Democrat | Republican | Independent/Other |
| Country Favorability | 71\% | 66\% | 80\% | 66\% |
| Favorable |  |  |  |  |
| Unfavorable | 23\% | 26\% | 17\% | 28\% |
| Not sure | 6\% | 8\% | 4\% | 6\% |


|  |  |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Basty |  |  |  |  |
|  | Democrat | Republican | Independent/Other |  |  |
| Dubstep Favorability |  |  |  |  |  |
| Favorable | $14 \%$ | $18 \%$ | $10 \%$ | $14 \%$ |  |
| Unfavorable | $38 \%$ | $32 \%$ | $44 \%$ | $41 \%$ |  |
| Not sure | $47 \%$ | $50 \%$ | $47 \%$ | $45 \%$ |  |


|  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Base | Dem ocrat | Republican | Independent/Other |  |
| Jazz Favorability |  |  |  |  |  |
| Favorable | $71 \%$ | $74 \%$ | $61 \%$ | $81 \%$ |  |
| Unfavorable | $20 \%$ | $17 \%$ | $28 \%$ | $12 \%$ |  |
| Not sure | $\mathbf{9 \%}$ | $9 \%$ | $11 \%$ | $7 \%$ |  |


|  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Base | Democrat | Republican | Independent/Other |  |
| Pop Favorability |  |  |  |  |  |
| Favorable | $59 \%$ | $64 \%$ | $61 \%$ | $50 \%$ |  |
| Unfavorable | $26 \%$ | $22 \%$ | $26 \%$ | $32 \%$ |  |
| Not sure | $\mathbf{1 5 \%}$ | $14 \%$ | $14 \%$ | $18 \%$ |  |

## Crosstabs

|  |  |  |  |  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: |
|  | Base | Dem ocrat | Republican | Independent/Other |  |  |  |  |  |
| R \& B Favorability |  |  | $59 \%$ |  |  |  |  |  |  |
| Favorable | $58 \%$ | $65 \%$ | $49 \%$ | $24 \%$ |  |  |  |  |  |
| Unfavorable | $27 \%$ | $21 \%$ | $35 \%$ | $17 \%$ |  |  |  |  |  |
| Not sure | $15 \%$ | $14 \%$ | $16 \%$ |  |  |  |  |  |  |


|  | Base | Party |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Democrat | Republican | Independent/Other |
| Rap Favorability | 19\% | 22\% | 15\% | 22\% |
| Favorable |  |  |  |  |
| Unfavorable | 68\% | 65\% | 77\% | 61\% |
| Not sure | 13\% | 13\% | 9\% | 17\% |



|  | Base | Party |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Democrat | Republican | Independent/Other |
| Today's Pop Music Favorability | 45\% | 52\% | 41\% | 39\% |
| Favorable |  |  |  |  |
| Unfavorable | 37\% | 30\% | 41\% | 40\% |
| Not sure | 19\% | 18\% | 18\% | 20\% |

Crosstabs

|  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Base | Democrat | Republican | Independent/Other |  |
| Fave Genre |  |  |  |  |  |
| Classical | $\mathbf{2 2 \%}$ | $27 \%$ | $17 \%$ | $20 \%$ |  |
| Country | $\mathbf{2 4 \%}$ | $19 \%$ | $34 \%$ | $15 \%$ |  |
| Dubstep | $\mathbf{2 \%}$ | $2 \%$ | $2 \%$ | $2 \%$ |  |
| Jazz | $\mathbf{6 \%}$ | $6 \%$ | $5 \%$ | $8 \%$ |  |
| Pop | $\mathbf{1 2 \%}$ | $12 \%$ | $12 \%$ | $13 \%$ |  |
| R\&B | $\mathbf{6 \%}$ | $9 \%$ | $3 \%$ | $6 \%$ |  |
| Rap | $\mathbf{1 \%}$ | $1 \%$ | - | $1 \%$ |  |
| Rock | $\mathbf{1 6 \%}$ | $16 \%$ | $16 \%$ | $14 \%$ |  |
| Something else | $\mathbf{1 2 \%}$ | $7 \%$ | $10 \%$ | $21 \%$ |  |


|  | Base | Party |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Democrat | Republican | Independent/Other |
| Least Fave Genre |  |  |  |  |
| Classical | 6\% | 6\% | 6\% | 7\% |
| Country | 15\% | 19\% | 10\% | 16\% |
| Dubstep | 11\% | 12\% | 9\% | 13\% |
| Jazz | 4\% | 5\% | 6\% | - |
| Pop | 4\% | 3\% | 3\% | 6\% |
| R \& B | 3\% | 4\% | 1\% | 1\% |
| Rap | 50\% | 43\% | 58\% | 50\% |
| Rock | 2\% | 3\% | 3\% | 1\% |
| Something else | 5\% | 6\% | 4\% | 5\% |


|  |  | Party |  |  |  |
| :--- | :---: | :--- | :--- | :--- | :---: |
|  | Base | Dem ocrat | Republican | Independent/Other |  |
| Morrissey <br> Favorability |  |  |  |  |  |
| Favorable | $\mathbf{1 7 \%}$ | $18 \%$ | $10 \%$ | $27 \%$ |  |
| Unfavorable | $\mathbf{3 1 \%}$ | $26 \%$ | $40 \%$ | $26 \%$ |  |
| Not sure | $52 \%$ | $56 \%$ | $51 \%$ | $48 \%$ |  |


|  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Base | Democrat | Republican | Independent/Other |  |
| Swift Favorability |  |  |  |  |  |
| Favorable | $53 \%$ | $52 \%$ | $55 \%$ | $52 \%$ |  |
| Unfavorable | $27 \%$ | $26 \%$ | $26 \%$ | $29 \%$ |  |
| Not sure | $20 \%$ | $22 \%$ | $19 \%$ | $19 \%$ |  |

## Crosstabs

|  | Base | Party |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Democrat | Republican | Independent/Other |
| Rihanna Favorability | 30\% | 36\% | 22\% | 33\% |
| Favorable |  |  |  |  |
| Unfavorable | 39\% | 32\% | 45\% | 41\% |
| Not sure | 31\% | 32\% | 33\% | 26\% |


|  |  | Party |  |  |  |
| :--- | :---: | :--- | :--- | :--- | :---: |
|  | Base | Democrat | Republican | Independent/Other |  |
| Chris Brown <br> Favorability |  |  |  |  |  |
| Favorable | $13 \%$ | $17 \%$ | $10 \%$ | $11 \%$ |  |
| Unfavorable | $57 \%$ | $50 \%$ | $62 \%$ | $60 \%$ |  |
| Not sure | $30 \%$ | $33 \%$ | $28 \%$ | $29 \%$ |  |


|  |  | Party |  |  |  |
| ---: | :---: | :---: | :---: | :--- | :---: |
|  | Base | Democrat | Republican | Independent/Other |  |
| Bieber Favorability |  |  |  |  |  |
| Favorable | $\mathbf{2 0 \%}$ | $23 \%$ | $17 \%$ | $18 \%$ |  |
| Unfavorable | $54 \%$ | $54 \%$ | $52 \%$ | $56 \%$ |  |
| Not sure | $\mathbf{2 6 \%}$ | $22 \%$ | $31 \%$ | $25 \%$ |  |


|  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Base | Democrat | Republican | Independent/Other |  |
| Adele Favorability |  |  |  |  |  |
| Favorable | $54 \%$ | $57 \%$ | $46 \%$ | $62 \%$ |  |
| Unfavorable | $\mathbf{1 8 \%}$ | $15 \%$ | $24 \%$ | $16 \%$ |  |
| Not sure | $\mathbf{2 8 \%}$ | $29 \%$ | $31 \%$ | $23 \%$ |  |

## Crosstabs

|  |  |  |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: | :---: |
|  | Base |  |  |  |  |  |
|  | Dem ocrat | Republican | Independent/Other |  |  |  |
| Skrillex Favorability |  |  |  |  |  |  |
| Favorable | $11 \%$ | $12 \%$ | $4 \%$ | $18 \%$ |  |  |
| Unfavorable | $35 \%$ | $28 \%$ | $43 \%$ | $35 \%$ |  |  |
| Not sure | $54 \%$ | $60 \%$ | $53 \%$ | $47 \%$ |  |  |


|  | Base | Party |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Democrat | Republican | Independent/Other |
| Gaga Favorability | 29\% | 34\% | 19\% | 35\% |
| Favorable |  |  |  |  |
| Unfavorable | 50\% | 41\% | 63\% | 46\% |
| Not sure | 21\% | 26\% | 18\% | 20\% |


|  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Base | Democrat | Republican | Independent/Other |  |
| Beyonce Favorability |  |  |  |  |  |
| Favorable | $51 \%$ | $63 \%$ | $36 \%$ | $53 \%$ |  |
| Unfavorable | $\mathbf{3 0 \%}$ | $19 \%$ | $42 \%$ | $33 \%$ |  |
| Not sure | $\mathbf{1 8 \%}$ | $18 \%$ | $22 \%$ | $14 \%$ |  |


|  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Base | Democrat | Republican | Independent/Other |  |
| Jay-Z Favorability |  |  |  |  |  |
| Favorable | $25 \%$ | $35 \%$ | $15 \%$ | $25 \%$ |  |
| Unfavorable | $44 \%$ | $31 \%$ | $53 \%$ | $50 \%$ |  |
| Not sure | $31 \%$ | $34 \%$ | $32 \%$ | $25 \%$ |  |

## Crosstabs

|  |  |  |  |  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: |
|  | Base | Dem ocrat | Republican | Independent/Other |  |  |  |  |  |
| JT Favorability |  |  |  |  |  |  |  |  |  |
| Favorable | $52 \%$ | $60 \%$ | $41 \%$ | $53 \%$ |  |  |  |  |  |
| Unfavorable | $\mathbf{2 4 \%}$ | $18 \%$ | $32 \%$ | $21 \%$ |  |  |  |  |  |
| Not sure | $\mathbf{2 5 \%}$ | $22 \%$ | $27 \%$ | $26 \%$ |  |  |  |  |  |


|  | Base | Party |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Democrat | Republican | Independent/Other |
| How Should JT Spend His Time? | 22\% | 23\% | 18\% | 24\% |
| Acting |  |  |  |  |
| Making music | 40\% | 48\% | 34\% | 37\% |
| Getting back together with ' N | 7\% | 4\% | 9\% | 7\% |
| Sync <br> Playing golf | 31\% | 25\% | 39\% | 31\% |


|  |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- |
|  | Barty |  |  |  |
|  | Base | Dem ocrat | Republican | Independent/Other |
| Should Rihanna Get |  |  |  |  |
| Back w/ Brown? |  |  | $6 \%$ |  |
| She should | $\mathbf{8 \%}$ | $12 \%$ | $4 \%$ | $72 \%$ |
| She should not | $67 \%$ | $64 \%$ | $66 \%$ | $22 \%$ |
| Not sure | $\mathbf{2 6 \%}$ | $24 \%$ | $30 \%$ |  |


|  | Base | Party |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Democrat | Republican | Independent/Other |
| Who Would You Want to See as Pres.? | 19\% | 15\% | 24\% | 22\% |
| Adele |  |  |  |  |
| Justin Bieber | 8\% | 5\% | 12\% | 10\% |
| Beyonce | 14\% | 17\% | 11\% | 13\% |
| Chris Brown | 5\% | 3\% | 9\% | 2\% |
| Jay-Z | 9\% | 10\% | 7\% | 9\% |
| Justin Timberlake | 34\% | 35\% | 31\% | $34 \%$ |
| Lady Gaga | 9\% | 11\% | 6\% | 8\% |
| Rihanna | 2\% | 5\% | - | 1\% |

## Crosstabs

|  |  | Party |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :---: |
|  | Base | Dem ocrat | Republican | Independent/Other |  |
| Which Name Should |  |  |  |  |  |
| Snoop Use? |  |  |  | $31 \%$ |  |
| Snoop Doggy Dogg | $\mathbf{3 0 \%}$ | $28 \%$ | $32 \%$ | $44 \%$ |  |
| Snoop Dogg | $56 \%$ | $61 \%$ | $61 \%$ | $25 \%$ |  |
| Snoop Lion | $\mathbf{1 4 \%}$ | $10 \%$ | $7 \%$ |  |  |


|  |  |  |  |  |  |
| ---: | ---: | :--- | :--- | :--- | :---: |
|  |  | Party |  |  |  |
|  |  | Republican | Independent/Other |  |  |
| Been to the Club? |  |  |  |  |  |  |
| Been to the club | $\mathbf{1 7 \%}$ | $20 \%$ | $10 \%$ | $19 \%$ |  |
| Have not | $75 \%$ | $71 \%$ | $85 \%$ | $71 \%$ |  |
| Not sure | $8 \%$ | $9 \%$ | $4 \%$ | $9 \%$ |  |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Classical Favorability | 77\% | 69\% | 79\% | 71\% | 79\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 13\% | 16\% | 13\% | 8\% | 6\% |
| Not sure | 11\% | 15\% | 8\% | 21\% | 15\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Country Favorability | 71\% | 78\% | 73\% | 58\% | 57\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 23\% | 21\% | 21\% | 37\% | 24\% |
| Not sure | 6\% | 1\% | 6\% | 5\% | 20\% |

Crosstabs

|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Dubstep Favorability | 14\% | 25\% | 12\% | 15\% | 18\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 38\% | 46\% | 38\% | 43\% | 22\% |
| Not sure | 47\% | 29\% | 50\% | 42\% | 60\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Jazz Favorability | 71\% | 71\% | 69\% | 87\% | 67\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 20\% | 20\% | 23\% | 5\% | 10\% |
| Not sure | 9\% | 10\% | 8\% | 8\% | 22\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Pop Favorability | 59\% | 64\% | 60\% | 59\% | 45\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 26\% | 21\% | 26\% | 29\% | 31\% |
| Not sure | 15\% | 16\% | 14\% | 12\% | 24\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| R \& B Favorability | 58\% | 52\% | 54\% | 88\% | 54\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 27\% | 36\% | 29\% | 10\% | 14\% |
| Not sure | 15\% | 11\% | 17\% | 2\% | 33\% |

Crosstabs

|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Rap Favorability | 19\% | 27\% | 14\% | 42\% | 25\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 68\% | 58\% | 75\% | 48\% | 43\% |
| Not sure | 13\% | 14\% | 11\% | 10\% | 31\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Rock Favorability | 65\% | 71\% | 67\% | 49\% | 58\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 26\% | 18\% | 27\% | 34\% | 22\% |
| Not sure | 9\% | 12\% | 7\% | 17\% | 20\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Today's Pop Music Favorability | 45\% | 54\% | 44\% | 46\% | 34\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 37\% | 29\% | 39\% | 39\% | 21\% |
| Not sure | 19\% | 16\% | 18\% | 14\% | 45\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Fave Genre | 22\% | 35\% | 20\% | 17\% | 30\% |
| Classical |  |  |  |  |  |
| Country | 24\% | 21\% | 28\% | 8\% | 10\% |
| Dubstep | 2\% | 1\% | 2\% | - | 3\% |
| Jazz | 6\% | 4\% | 5\% | 15\% | 13\% |
| Pop | 12\% | 8\% | 13\% | 12\% | 10\% |
| R \& B | 6\% | 4\% | 3\% | 32\% | 4\% |
| Rap | 1\% | 5\% | - | - | - |
| Rock | 16\% | 7\% | 19\% | 1\% | 13\% |
| Something else | 12\% | 15\% | 10\% | 15\% | 15\% |

Crosstabs

|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Least Fave Genre | 6\% | 10\% | 5\% | 10\% | 9\% |
| Classical |  |  |  |  |  |
| Country | 15\% | 26\% | 11\% | 26\% | 16\% |
| Dubstep | 11\% | 9\% | 10\% | 17\% | 21\% |
| Jazz | 4\% | 7\% | 4\% | 5\% | - |
| Pop | 4\% | - | 4\% | 4\% | 10\% |
| R \& B | 3\% | 3\% | 2\% | 5\% | 3\% |
| Rap | 50\% | 38\% | 58\% | 29\% | 28\% |
| Rock | 2\% | 1\% | 2\% | 4\% | - |
| Something else | 5\% | 6\% | 5\% | 1\% | 12\% |


|  |  | Race |  |  |  |  |  |
| :--- | :--- | :--- | :--- | ---: | :--- | :---: | :---: |
|  | Base | Hispanic | White | African- <br> American | Other |  |  |
| Morrissey <br> Favorability |  |  |  |  |  |  |  |
| Favorable | $\mathbf{1 7 \%}$ | $40 \%$ | $11 \%$ | $26 \%$ | $35 \%$ |  |  |
| Unfavorable | $\mathbf{3 1 \%}$ | $28 \%$ | $33 \%$ | $32 \%$ | $11 \%$ |  |  |
| Not sure | $\mathbf{5 2 \%}$ | $32 \%$ | $57 \%$ | $42 \%$ | $54 \%$ |  |  |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Sw ift Favorability | 53\% | 64\% | 54\% | 53\% | 29\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 27\% | 17\% | 27\% | 35\% | 18\% |
| Not sure | 20\% | 19\% | 19\% | 12\% | 52\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Rihanna Favorability | 30\% | 45\% | 25\% | 51\% | 32\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 39\% | 23\% | 44\% | 30\% | 21\% |
| Not sure | 31\% | 33\% | 31\% | 18\% | 46\% |

Crosstabs

|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Chris Brown Favorability | 13\% | 17\% | 8\% | 38\% | 18\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 57\% | 53\% | 61\% | 47\% | 28\% |
| Not sure | 30\% | 30\% | 31\% | 15\% | 54\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Bieber Favorability | 20\% | 25\% | 16\% | 44\% | 15\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 54\% | 54\% | 55\% | 44\% | 54\% |
| Not sure | 26\% | 21\% | 29\% | 13\% | 31\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Adele Favorability | 54\% | 51\% | 54\% | 65\% | 37\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 18\% | 19\% | 19\% | 15\% | 9\% |
| Not sure | 28\% | 30\% | 26\% | 19\% | 54\% |


|  |  | Race |  |  |  |  |  |
| :--- | :--- | :--- | :--- | ---: | :--- | :---: | :---: |
|  | Base | Hispanic | White | African- <br> American |  |  |  |
| Other |  |  |  |  |  |  |  |$|$

Crosstabs

|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Gaga Favorability | 29\% | 34\% | 29\% | 22\% | 26\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 50\% | 41\% | 52\% | 53\% | 43\% |
| Not sure | 21\% | 25\% | 19\% | 25\% | 31\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Beyonce Favorability | 51\% | 60\% | 47\% | 70\% | 55\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 30\% | 23\% | 33\% | 23\% | 26\% |
| Not sure | 18\% | 17\% | 20\% | 7\% | 19\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Jay-Z Favorability | 25\% | 40\% | 20\% | 47\% | 23\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 44\% | 31\% | 47\% | 42\% | 37\% |
| Not sure | 31\% | 29\% | 33\% | 11\% | 40\% |


|  |  | Race |  |  |  |
| :--- | :--- | :--- | :--- | ---: | :--- |
|  | Base | Hispanic | White | African- <br> American |  |
| Other |  |  |  |  |  |$|$

Crosstabs

|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| How Should JT Spend His Time? | 22\% | 34\% | 22\% | 12\% | 10\% |
| Acting |  |  |  |  |  |
| Making music | 40\% | 39\% | 39\% | 64\% | 23\% |
| Getting back together with 'N | 7\% | 10\% | 6\% | 5\% | 11\% |
| Sync <br> Playing golf | 31\% | 18\% | 33\% | 19\% | 57\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Should Rihanna Get Back w/ Brown? | 8\% | 12\% | 2\% | 38\% | 5\% |
| She should |  |  |  |  |  |
| She should not | 67\% | 71\% | 70\% | 47\% | 47\% |
| Not sure | 26\% | 16\% | 28\% | 16\% | 48\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Who Would You Want to See as Pres.? | 19\% | 22\% | 20\% | 19\% | - |
| Adele |  |  |  |  |  |
| Justin Bieber | 8\% | 2\% | 9\% | 2\% | 39\% |
| Beyonce | 14\% | 10\% | 12\% | 32\% | 9\% |
| Chris Brown | 5\% | 2\% | 4\% | 9\% | 4\% |
| Jay-Z | 9\% | 16\% | 6\% | 17\% | - |
| Justin Timberlake | 34\% | 30\% | 39\% | 16\% | 26\% |
| Lady Gaga | 9\% | 17\% | 9\% | - | 9\% |
| Rihanna | 2\% | - | 1\% | 6\% | 13\% |


|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Which Name Should Snoop Use? | 30\% | 49\% | 26\% | 33\% | 14\% |
| Snoop Doggy Dogg |  |  |  |  |  |
| Snoop Dogg | 56\% | 26\% | 63\% | 59\% | 36\% |
| Snoop Lion | 14\% | 25\% | 11\% | 7\% | 50\% |

Crosstabs

|  | Base | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hispanic | White | AfricanAmerican | Other |
| Been to the Club? | 17\% | 49\% | 9\% | 27\% | 14\% |
| Been to the club |  |  |  |  |  |
| Have not | 75\% | 48\% | 83\% | 59\% | 83\% |
| Not sure | 8\% | 3\% | 8\% | 14\% | 4\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Classical Favorability | 77\% | 70\% | 71\% | 80\% | 82\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 13\% | 17\% | 17\% | 10\% | 9\% |
| Not sure | 11\% | 13\% | 13\% | 10\% | 9\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Country Favorability | 71\% | 67\% | 65\% | 72\% | 78\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 23\% | 26\% | 35\% | 19\% | 15\% |
| Not sure | 6\% | 7\% | - | 9\% | 7\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $46 \text { to }$ $65$ | Older than 65 |
| Dubstep Favorability | 14\% | 30\% | 13\% | 11\% | 10\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 38\% | 35\% | 40\% | 40\% | 38\% |
| Not sure | 47\% | 35\% | 48\% | 50\% | 52\% |

Crosstabs

|  |  | Age |  |  |  |  |
| :--- | :---: | :---: | ---: | ---: | ---: | :---: |
|  | Base | $\mathbf{1 8}$ to | $\mathbf{3 0}$ to | $\mathbf{4 6}$ to | Older <br> $\mathbf{2 9}$ |  |
| $\mathbf{4 5}$ | $\mathbf{6 5}$ |  |  |  |  |  |
| than $\mathbf{6 5}$ |  |  |  |  |  |  |$|$


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{\|r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Pop Favorability | 59\% | 57\% | 58\% | 67\% | 47\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 26\% | 30\% | 27\% | 20\% | 33\% |
| Not sure | 15\% | 13\% | 15\% | 14\% | 19\% |


|  |  | Age |  |  |  |
| :--- | :--- | :--- | :--- | ---: | ---: |
|  | Base | $\mathbf{1 8}$ to <br> $\mathbf{2 9}$ | $\mathbf{3 0}$ to <br> $\mathbf{4 5}$ | $\mathbf{4 6}$ to <br> $\mathbf{6 5}$ | Older <br> than $\mathbf{6 5}$ |
| R \& B Favorability |  |  |  |  |  |
| Favorable | $\mathbf{5 8 \%}$ | $60 \%$ | $63 \%$ | $63 \%$ | $40 \%$ |
| Unfavorable | $\mathbf{2 7 \%}$ | $28 \%$ | $25 \%$ | $22 \%$ | $37 \%$ |
| Not sure | $\mathbf{1 5 \%}$ | $13 \%$ | $13 \%$ | $14 \%$ | $23 \%$ |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{\|r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Rap Favorability | 19\% | 35\% | 31\% | 13\% | 6\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 68\% | 54\% | 54\% | 75\% | 82\% |
| Not sure | 13\% | 11\% | 15\% | 12\% | 12\% |

Crosstabs

|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{\|r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{\|r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Rock Favorability | 65\% | 67\% | 73\% | 71\% | 39\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 26\% | 22\% | 21\% | 19\% | 50\% |
| Not sure | 9\% | 11\% | 6\% | 10\% | 11\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{\|r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Today's Pop Music Favorability | 45\% | 54\% | 44\% | 47\% | 33\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 37\% | 30\% | 40\% | 33\% | 45\% |
| Not sure | 19\% | 15\% | 17\% | 19\% | 22\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{\|r\|} \hline 30 \text { to } \\ 45 \\ \hline \end{array}$ | $\begin{array}{\|r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Fave Genre | 22\% | 23\% | 19\% | 16\% | 36\% |
| Classical |  |  |  |  |  |
| Country | 24\% | 28\% | 19\% | 20\% | 33\% |
| Dubstep | 2\% | 4\% | 2\% | 1\% | 1\% |
| Jazz | 6\% | 2\% | 6\% | 7\% | 9\% |
| Pop | 12\% | 15\% | 8\% | 15\% | 10\% |
| R\&B | 6\% | 4\% | 6\% | 9\% | 2\% |
| Rap | 1\% | 4\% | - | - | - |
| Rock | 16\% | 4\% | 25\% | 21\% | 2\% |
| Something else | 12\% | 15\% | 15\% | 11\% | 6\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} \hline 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{rr} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Least Fave Genre | 6\% | 15\% | 6\% | 5\% | 2\% |
| Classical |  |  |  |  |  |
| Country | 15\% | 23\% | 25\% | 8\% | 10\% |
| Dubstep | 11\% | 11\% | 10\% | 12\% | 10\% |
| Jazz | 4\% | 6\% | 2\% | 5\% | 3\% |
| Pop | 4\% | 9\% | 4\% | 1\% | 4\% |
| R \& B | 3\% | 4\% | - | 2\% | 5\% |
| Rap | 50\% | 23\% | 44\% | 60\% | 60\% |
| Rock | 2\% | 2\% | 2\% | 3\% | 2\% |
| Something else | 5\% | 6\% | 6\% | 5\% | 3\% |

Crosstabs

|  |  | Age |  |  |  |  |
| :--- | :--- | :--- | ---: | ---: | ---: | :---: |
|  | Base | $\mathbf{1 8}$ to | $\mathbf{3 0}$ to |  |  |  |
| $\mathbf{2 9}$ | $\mathbf{4 6}$ to | Older <br> $\mathbf{6 5}$ <br> than $\mathbf{6 5}$ |  |  |  |  |
| Morrissey <br> Favorability |  |  |  |  |  |  |
| Favorable | $\mathbf{1 7 \%}$ | $21 \%$ | $31 \%$ | $11 \%$ | $8 \%$ |  |
| Unfavorable | $\mathbf{3 1 \%}$ | $24 \%$ | $31 \%$ | $31 \%$ | $35 \%$ |  |
| Not sure | $52 \%$ | $55 \%$ | $38 \%$ | $57 \%$ | $57 \%$ |  |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{\|r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Swift Favorability | 53\% | 62\% | 47\% | 57\% | 48\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 27\% | 18\% | 38\% | 27\% | 19\% |
| Not sure | 20\% | 21\% | 16\% | 16\% | 33\% |


|  |  | Age |  |  |  |
| :--- | :--- | :--- | :--- | ---: | ---: |
|  | Base | $\mathbf{1 8}$ to <br> $\mathbf{2 9}$ | $\mathbf{3 0}$ to <br> $\mathbf{4 5}$ | $\mathbf{4 6}$ to <br> $\mathbf{6 5}$ | Older <br> than $\mathbf{6 5}$ |
| Rihanna Favorability |  |  |  |  |  |
| Favorable | $\mathbf{3 0 \%}$ | $44 \%$ | $31 \%$ | $28 \%$ | $24 \%$ |
| Unfavorable | $\mathbf{3 9 \%}$ | $31 \%$ | $40 \%$ | $42 \%$ | $38 \%$ |
| Not sure | $\mathbf{3 1 \%}$ | $26 \%$ | $29 \%$ | $30 \%$ | $38 \%$ |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{\|r\|} \hline 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{\|r} 46 \text { to } \\ 65 \end{array}$ | $\begin{array}{\|r\|} \hline \text { Older } \\ \text { than } 65 \end{array}$ |
| Chris Brown Favorability | 13\% | 21\% | 7\% | 15\% | 10\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 57\% | 59\% | 62\% | 58\% | 45\% |
| Not sure | 30\% | 21\% | 31\% | 27\% | 44\% |

Crosstabs

|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{\|r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{\|r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Bieber Favorability | 20\% | 28\% | 11\% | 22\% | 20\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 54\% | 41\% | 62\% | 60\% | 40\% |
| Not sure | 26\% | 31\% | 27\% | 18\% | 40\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{\|r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Adele Favorability | 54\% | 66\% | 64\% | 53\% | 34\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 18\% | 16\% | 18\% | 19\% | 20\% |
| Not sure | 28\% | 18\% | 18\% | 29\% | 46\% |


|  |  | Age |  |  |  |
| :--- | :--- | :--- | :--- | ---: | ---: |
|  | Base | $\mathbf{1 8}$ to <br> $\mathbf{2 9}$ | $\mathbf{3 0}$ to <br> $\mathbf{4 5}$ | $\mathbf{4 6}$ to <br> $\mathbf{6 5}$ | Older <br> than $\mathbf{6 5}$ |
| Skrillex Favorability |  |  |  |  |  |
| Favorable | $\mathbf{1 1 \%}$ | $18 \%$ | $22 \%$ | $6 \%$ | $2 \%$ |
| Unfavorable | $\mathbf{3 5 \%}$ | $29 \%$ | $33 \%$ | $36 \%$ | $38 \%$ |
| Not sure | $\mathbf{5 4 \%}$ | $53 \%$ | $44 \%$ | $59 \%$ | $60 \%$ |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Gaga Favorability | 29\% | 41\% | 24\% | 33\% | 19\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 50\% | 41\% | 51\% | 47\% | 59\% |
| Not sure | 21\% | 19\% | 24\% | 20\% | 22\% |

Crosstabs

|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{\|r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{\|r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Beyonce Favorability |  |  |  |  |  |
| Favorable | 51\% | 61\% | 53\% | 53\% | 37\% |
| Unfavorable | 30\% | 25\% | 36\% | 28\% | 33\% |
| Not sure | 18\% | 14\% | 11\% | 19\% | 30\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{\|r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Jay-Z Favorability | 25\% | 33\% | 36\% | 22\% | 13\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 44\% | 36\% | 47\% | 46\% | 40\% |
| Not sure | 31\% | 31\% | 18\% | 31\% | 47\% |


|  |  | Age |  |  |  |
| :--- | :--- | :--- | :--- | ---: | ---: |
|  | Base | $\mathbf{1 8}$ to <br> $\mathbf{2 9}$ | $\mathbf{3 0}$ to | $\mathbf{4 6}$ to |  |
| $\mathbf{4 5}$ | $\mathbf{6 5}$ | Older <br> than 65 |  |  |  |
| JT Favorability |  |  |  |  |  |
| Favorable | $52 \%$ | $47 \%$ | $56 \%$ | $55 \%$ | $42 \%$ |
| Unfavorable | $\mathbf{2 4 \%}$ | $28 \%$ | $24 \%$ | $23 \%$ | $21 \%$ |
| Not sure | $\mathbf{2 5 \%}$ | $25 \%$ | $20 \%$ | $22 \%$ | $38 \%$ |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} \hline 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} \hline 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| How Should JT Spend His Time? | 22\% | 16\% | 23\% | 24\% | 19\% |
| Acting |  |  |  |  |  |
| Making music | 40\% | 48\% | 40\% | 40\% | 37\% |
| Getting back together with ' N | 7\% | 3\% | 5\% | 8\% | 9\% |
| Sync <br> Playing golf | 31\% | 32\% | 33\% | 28\% | 35\% |

Crosstabs

|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{\|r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{\|r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Should Rihanna Get Back w/ Brown? | 8\% | 23\% | 3\% | 5\% | 9\% |
| She should |  |  |  |  |  |
| She should not | 67\% | 62\% | 78\% | 69\% | 50\% |
| Not sure | 26\% | 15\% | 19\% | 26\% | 41\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{\|r} 46 \text { to } \\ 65 \end{array}$ | Older than 65 |
| Who Would You Want to See as Pres.? |  |  |  |  |  |
| Adele | 19\% | 13\% | 27\% | 17\% | 14\% |
| Justin Bieber | 8\% | 7\% | 3\% | 10\% | 16\% |
| Beyonce | 14\% | - | 17\% | 14\% | 21\% |
| Chris Brown | 5\% | 7\% | 3\% | 5\% | 5\% |
| Jay-Z | 9\% | 13\% | 7\% | 10\% | 6\% |
| Justin Timberlake | 34\% | 47\% | 33\% | 35\% | 22\% |
| Lady Gaga | 9\% | 7\% | 10\% | 8\% | 10\% |
| Rihanna | 2\% | 7\% | - | 2\% | 6\% |


|  | Base | Age |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{array}{r} 18 \text { to } \\ 29 \end{array}$ | $\begin{array}{\|r} 30 \text { to } \\ 45 \end{array}$ | $\begin{array}{\|r} \hline 46 \text { to } \\ 65 \end{array}$ | $\begin{array}{\|r\|} \text { Older } \\ \text { than } 65 \end{array}$ |
| Which Name Should Snoop Use? | 30\% | 43\% | 32\% | 26\% | 28\% |
| Snoop Doggy Dogg |  |  |  |  |  |
| Snoop Dogg | 56\% | 50\% | 50\% | 64\% | 53\% |
| Snoop Lion | 14\% | 7\% | 18\% | 10\% | 20\% |


|  |  | Age |  |  |  |
| :---: | :---: | :---: | ---: | ---: | ---: |
|  | Base | $\mathbf{1 8}$ to <br> $\mathbf{2 9}$ | $\mathbf{3 0}$ to <br> $\mathbf{4 5}$ | $\mathbf{4 6}$ to <br> $\mathbf{6 5}$ | Older <br> than $\mathbf{6 5}$ |
| Been to the Club? |  |  |  |  |  |
| Been to the club | $\mathbf{1 7 \%}$ | $31 \%$ | $27 \%$ | $10 \%$ | $7 \%$ |
| Have not | $75 \%$ | $69 \%$ | $65 \%$ | $79 \%$ | $88 \%$ |
| Not sure | $\mathbf{8 \%}$ | - | $8 \%$ | $11 \%$ | $5 \%$ |

## Crosstabs

|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| Classical Favorability | 77\% | 79\% | 76\% | 72\% | 80\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 13\% | 12\% | 15\% | 14\% | 8\% |
| Not sure | 11\% | 9\% | 9\% | 14\% | 11\% |


|  |  | Region |  |  |  |  |  |  |
| ---: | ---: | :--- | :--- | :--- | :--- | :---: | :---: | :---: |
|  | Base | Northeast | Midwest | South | West |  |  |  |
| Country Favorability |  |  |  |  |  |  |  |  |
| Favorable | $71 \%$ | $71 \%$ | $69 \%$ | $75 \%$ | $66 \%$ |  |  |  |
| Unfavorable | $\mathbf{2 3 \%}$ | $21 \%$ | $25 \%$ | $20 \%$ | $30 \%$ |  |  |  |
| Not sure | $\mathbf{6 \%}$ | $8 \%$ | $6 \%$ | $5 \%$ | $4 \%$ |  |  |  |


|  |  | Region |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :--- | :---: |
|  | Base | Northeast | Midwest | South | West |  |
| Dubstep Favorability |  |  |  |  |  |  |
| Favorable | $14 \%$ | $20 \%$ | $15 \%$ | $10 \%$ | $13 \%$ |  |
| Unfavorable | $\mathbf{3 8 \%}$ | $41 \%$ | $36 \%$ | $37 \%$ | $40 \%$ |  |
| Not sure | $\mathbf{4 7 \%}$ | $39 \%$ | $50 \%$ | $53 \%$ | $47 \%$ |  |


|  |  | Region |  |  |  |  |
| :---: | :---: | :--- | :--- | :--- | :---: | :---: |
|  | Base | Northeast | Midwest | South |  |  |
| West |  |  |  |  |  |  |
| Jazz Favorability |  |  |  |  |  |  |
| Favorable | $71 \%$ | $70 \%$ | $73 \%$ | $67 \%$ |  |  |
| Unfavorable | $\mathbf{2 0 \%}$ | $22 \%$ | $18 \%$ | $23 \%$ |  |  |
| Not sure | $\mathbf{9 \%}$ | $8 \%$ | $8 \%$ | $13 \%$ |  |  |

## Crosstabs

|  |  | Region |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :--- | :---: |
|  | Base | Northeast | Midwest | South | West |  |
| Pop Favorability |  |  |  |  |  |  |
| Favorable | $59 \%$ | $56 \%$ | $60 \%$ | $65 \%$ | $53 \%$ |  |
| Unfavorable | $\mathbf{2 6 \%}$ | $29 \%$ | $29 \%$ | $20 \%$ | $27 \%$ |  |
| Not sure | $\mathbf{1 5 \%}$ | $15 \%$ | $11 \%$ | $15 \%$ | $20 \%$ |  |


|  |  | Region |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :--- | :--- |
|  | Base | Northeast | Midwest | South | West |  |
| R \& B Favorability |  |  |  |  |  |  |
| Favorable | $58 \%$ | $56 \%$ | $63 \%$ | $59 \%$ | $53 \%$ |  |
| Unfavorable | $\mathbf{2 7 \%}$ | $29 \%$ | $24 \%$ | $29 \%$ | $24 \%$ |  |
| Not sure | $\mathbf{1 5 \%}$ | $14 \%$ | $13 \%$ | $13 \%$ | $24 \%$ |  |


|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| Rap Favorability | 19\% | 18\% | 24\% | 15\% | 22\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 68\% | 68\% | 67\% | 74\% | 61\% |
| Not sure | 13\% | 14\% | 9\% | 11\% | 17\% |


|  |  | Region |  |  |  |  |
| :---: | :---: | :--- | :--- | :--- | :---: | :---: |
|  | Base | Northeast | Midwest | South |  |  |
| West |  |  |  |  |  |  |
| Rock Favorability |  |  |  |  |  |  |
| Favorable | $65 \%$ | $65 \%$ | $70 \%$ | $60 \%$ |  |  |

## Crosstabs

|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| Today's Pop Music Favorability | 45\% | 48\% | 51\% | 43\% | 35\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 37\% | 36\% | 31\% | 40\% | 38\% |
| Not sure | 19\% | 16\% | 18\% | 17\% | 27\% |


|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| Fave Genre | 22\% | 28\% | 16\% | 17\% | 29\% |
| Classical |  |  |  |  |  |
| Country | 24\% | 24\% | 21\% | 28\% | 20\% |
| Dubstep | 2\% | 2\% | 1\% | 3\% | - |
| Jazz | 6\% | 5\% | 7\% | 7\% | 6\% |
| Pop | 12\% | 14\% | 13\% | 11\% | 11\% |
| R \& B | 6\% | 2\% | 5\% | 13\% | 3\% |
| Rap | 1\% | 3\% | - | - | - |
| Rock | 16\% | 12\% | 21\% | 9\% | 24\% |
| Something else | 12\% | 11\% | 16\% | 11\% | 8\% |


|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| Least Fave Genre | 6\% | 9\% | 7\% | 3\% | 6\% |
| Classical |  |  |  |  |  |
| Country | 15\% | 20\% | 10\% | 12\% | 20\% |
| Dubstep | 11\% | 13\% | 12\% | 10\% | 8\% |
| Jazz | 4\% | 7\% | 5\% | 2\% | 3\% |
| Pop | 4\% | 0\% | 6\% | 5\% | 3\% |
| R \& $B$ | 3\% | 2\% | 3\% | 3\% | 2\% |
| Rap | 50\% | 43\% | 52\% | 60\% | 42\% |
| Rock | 2\% | 2\% | - | 3\% | 6\% |
| Something else | 5\% | 3\% | 5\% | 3\% | 10\% |


|  |  | Region |  |  |  |
| :--- | :---: | :--- | :--- | :--- | :--- |
|  | Base | Northeast | Midwest | South | West |
| Morrissey <br> Favorability |  |  |  |  |  |
| Favorable | $\mathbf{1 7 \%}$ | $23 \%$ | $22 \%$ | $12 \%$ | $12 \%$ |
| Unfavorable | $31 \%$ | $27 \%$ | $31 \%$ | $37 \%$ | $27 \%$ |
| Not sure | $52 \%$ | $51 \%$ | $47 \%$ | $52 \%$ | $61 \%$ |

Crosstabs

|  |  | Region |  |  |  |  |
| :---: | :---: | :--- | :--- | :--- | :--- | :---: |
|  |  | Northeast | Midwest | South | West |  |
| Swift Favorability |  |  |  |  |  |  |
| Favorable |  | $55 \%$ | $51 \%$ | $55 \%$ | $53 \%$ |  |
| Unfavorable |  | $24 \%$ | $32 \%$ | $25 \%$ | $26 \%$ |  |
| Not sure | $20 \%$ | $22 \%$ | $17 \%$ | $20 \%$ | $21 \%$ |  |


|  |  | Region |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :--- | :--- |
|  | Base | Northeast | Midwest | South | West |  |
| Rihanna Favorability |  |  |  |  |  |  |
| Favorable | $30 \%$ | $39 \%$ | $27 \%$ | $28 \%$ | $26 \%$ |  |
| Unfavorable | $39 \%$ | $29 \%$ | $44 \%$ | $42 \%$ | $43 \%$ |  |
| Not sure | $31 \%$ | $32 \%$ | $30 \%$ | $30 \%$ | $31 \%$ |  |


|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| Chris Brown Favorability | 13\% | 18\% | 11\% | 13\% | 7\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 57\% | 54\% | 53\% | 58\% | 65\% |
| Not sure | 30\% | 28\% | 36\% | 29\% | 28\% |


|  |  | Region |  |  |  |  |
| :--- | :---: | :--- | :--- | :--- | :--- | :---: |
|  | Base | Northeast | Midwest | South | West |  |
| Bieber Favorability |  |  |  |  |  |  |
| Favorable | $\mathbf{2 0 \%}$ | $26 \%$ | $19 \%$ | $18 \%$ | $14 \%$ |  |
| Unfavorable | $\mathbf{5 4 \%}$ | $49 \%$ | $61 \%$ | $48 \%$ | $61 \%$ |  |
| Not sure | $\mathbf{2 6 \%}$ | $24 \%$ | $20 \%$ | $34 \%$ | $24 \%$ |  |

Crosstabs

|  |  | Region |  |  |  |  |  |  |
| :---: | :---: | :--- | :--- | :--- | :--- | :---: | :---: | :---: |
|  | Base | Northeast | Midwest | South | West |  |  |  |
| Adele Favorability |  |  |  |  |  |  |  |  |
| Favorable | $54 \%$ | $56 \%$ | $53 \%$ | $53 \%$ | $55 \%$ |  |  |  |
| Unfavorable | $\mathbf{1 8 \%}$ | $16 \%$ | $17 \%$ | $22 \%$ | $17 \%$ |  |  |  |
| Not sure | $\mathbf{2 8 \%}$ | $28 \%$ | $30 \%$ | $25 \%$ | $29 \%$ |  |  |  |


|  |  | Region |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :--- | :---: |
|  | Base | Northeast | Midwest | South | West |  |
| Skrillex Favorability |  |  |  |  |  |  |
| Favorable | $11 \%$ | $14 \%$ | $8 \%$ | $7 \%$ | $16 \%$ |  |
| Unfavorable | $35 \%$ | $36 \%$ | $32 \%$ | $39 \%$ | $29 \%$ |  |
| Not sure | $54 \%$ | $50 \%$ | $59 \%$ | $53 \%$ | $56 \%$ |  |


|  |  | Region |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :--- | :--- |
|  | Base | Northeast | Midwest | South | West |  |
| Gaga Favorability |  |  |  |  |  |  |
| Favorable | $\mathbf{2 9 \%}$ | $37 \%$ | $31 \%$ | $18 \%$ | $31 \%$ |  |
| Unfavorable | $50 \%$ | $43 \%$ | $45 \%$ | $62 \%$ | $48 \%$ |  |
| Not sure | $\mathbf{2 1 \%}$ | $20 \%$ | $25 \%$ | $20 \%$ | $21 \%$ |  |


|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| Beyonce Favorability | 51\% | 55\% | 47\% | 49\% | 54\% |
| Favorable |  |  |  |  |  |
| Unfavorable | 30\% | 28\% | 28\% | 35\% | 29\% |
| Not sure | 18\% | 17\% | 25\% | 16\% | 17\% |

## Crosstabs

|  |  | Region |  |  |  |  |  |
| :---: | :---: | :--- | :--- | :--- | :--- | :---: | :---: |
|  | Base | Northeast | Midwest | South | West |  |  |
| Jay-Z Favorability |  |  |  |  |  |  |  |
| Favorable | $\mathbf{2 5 \%}$ | $28 \%$ | $23 \%$ | $25 \%$ | $25 \%$ |  |  |
| Unfavorable | $\mathbf{4 4 \%}$ | $37 \%$ | $50 \%$ | $47 \%$ | $41 \%$ |  |  |
| Not sure | $\mathbf{3 1 \%}$ | $35 \%$ | $27 \%$ | $28 \%$ | $34 \%$ |  |  |


|  | Region |  |  |  |  |
| :--- | :---: | :--- | :--- | :--- | :--- |
|  |  |  |  |  | West |
| JT Favorability |  |  |  |  |  |
| Favorable |  |  |  |  | $56 \%$ |
| Unfavorable |  |  |  |  | $21 \%$ |
| Not sure | $\mathbf{2 5 \%}$ | $27 \%$ | $30 \%$ | $20 \%$ | $23 \%$ |


|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| How Should JT Spend His Time? | 22\% | 26\% | 19\% | 19\% | 22\% |
| Acting |  |  |  |  |  |
| Making music | 40\% | 38\% | 39\% | 46\% | 38\% |
| Getting back together with ' N Sync | 7\% | 6\% | 5\% | 4\% | 12\% |
| Playing golf | 31\% | 29\% | 37\% | 31\% | 28\% |


|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| Should Rihanna Get Back w/ Brown? | 8\% | 15\% | 1\% | 10\% | 1\% |
| She should |  |  |  |  |  |
| She should not | 67\% | 60\% | 84\% | 61\% | 64\% |
| Not sure | 26\% | 25\% | 15\% | 29\% | 34\% |

## Public Policy Polling

## Crosstabs

|  |  | Region |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :--- | :---: |
|  | Base | Northeast | Midwest | South | West |  |
| Who Would You Want <br> to See as Pres.? |  |  |  |  |  |  |
| Adele | $\mathbf{1 9 \%}$ | $21 \%$ | $19 \%$ | $29 \%$ | $5 \%$ |  |
| Justin Bieber | $\mathbf{8 \%}$ | $5 \%$ | $7 \%$ | $9 \%$ | $13 \%$ |  |
| Beyonce | $\mathbf{1 4 \%}$ | $23 \%$ | $11 \%$ | $10 \%$ | $11 \%$ |  |
| Chris Brown | $\mathbf{5 \%}$ | $7 \%$ | $3 \%$ | $4 \%$ | $5 \%$ |  |
| Jay-Z | $\mathbf{9 \%}$ | $4 \%$ | $4 \%$ | $12 \%$ | $15 \%$ |  |
| Justin Timberlake | $\mathbf{3 4 \%}$ | $22 \%$ | $52 \%$ | $29 \%$ | $40 \%$ |  |
| Lady Gaga | $\mathbf{9 \%}$ | $13 \%$ | $3 \%$ | $6 \%$ | $11 \%$ |  |
| Rihanna | $\mathbf{2 \%}$ | $5 \%$ | $1 \%$ | $2 \%$ | $1 \%$ |  |


|  | Base | Region |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Northeast | Midwest | South | West |
| Which Name Should Snoop Use? | 30\% | 33\% | 28\% | 29\% | 32\% |
| Snoop Doggy Dogg |  |  |  |  |  |
| Snoop Dogg | 56\% | 56\% | 56\% | 61\% | 48\% |
| Snoop Lion | 14\% | 12\% | 17\% | 11\% | 20\% |


|  |  | Region |  |  |  |  |
| ---: | :---: | :--- | :--- | :--- | :--- | :---: |
|  | Base | Northeast | Midwest | South | West |  |
| Been to the Club? |  |  |  |  |  |  |
| Been to the club | $\mathbf{1 7 \%}$ | $24 \%$ | $12 \%$ | $19 \%$ | $9 \%$ |  |
| Have not | $\mathbf{7 5 \%}$ | $74 \%$ | $81 \%$ | $68 \%$ | $81 \%$ |  |
| Not sure | $\mathbf{8 \%}$ | $1 \%$ | $7 \%$ | $13 \%$ | $10 \%$ |  |

